



BUNTING VISUAL RESOURCES LIBRARY

Bunting Visual Resources Library Newsletter Volume 2, Fall Semester 2009

We've lots of good news to report this fall! While last spring, I reported there could be occasional closures of the BVRL due to our reduced staffing during the hiring pause & hold, as of late March, the BVRL is open full time with the exciting announcement that we have **2 new staff members: Tamara Tjardes & Kyle Webb.**

Tamara comes to UNM from the museum world where she held curatorial positions in Santa Fe at the Museum of International Folk Art, in New York City at the Japan Society, and in Boston at the Museum of Fine Arts. In addition to her professional skills and experiences, Tamara holds a Bachelor of Arts degree in East Asian Studies and Art History, and a Master of Arts degree in Art History and Textiles, both from Indiana University, Bloomington. Tamara will be focusing on collection development and cataloging across all of the subject areas we support.

Kyle is no stranger to UNM, receiving his Bachelor of Fine Arts degree from this College in 2008. Following graduation, Kyle worked as an animator and graphic designer at Boeing, and has a freelance design and animation business. Kyle is also a practicing artist. One of his recent works was discovered on the Web by the curator of an annual exhibit at the Albuquerque Museum, and consequently, he has been invited to participate in this prestigious exhibition. Kyle will manage imaging procedures and processes for our growing digital collections.

A reminder: **collection development** is on-going. Our flexible digitization policy permits rapid turnaround on scanning and digital acquisition requests. Please contact library staff for more information or to schedule your requests.

Our digital collections are available 'round the clock via ARTstor, the digital image library acquired through a University Libraries (FADL) and College of Fine Arts (BVRL) collaboration. (<http://www.artstor.org>) ARTstor now has 1 million digital images available for educational use and research - make that **1,042,374 images** - including the ever expanding Bunting digital collections.

Other good news: Congratulations to the CFA for moving in the vanguard of technology deployment at UNM. Fine Arts classrooms 1018, 1019 & 1020, along with Carlisle 114 & South Arena have had **"smart" teaching stations** installed. These are the same equipment packages which are being installed across campus in centrally scheduled classrooms as a result of the efforts of the Provost's Learning Environments Committee, ITS and Media Technology. The stations include built in audio-visual equipment and controls, along with an iMac and laptop connections. While the teaching stations can accommodate personal laptops, an advantage to using the installed iMacs is that these monitors and connected projectors have been color calibrated.

Technical support and user training is available. In addition to hands-on sessions scheduled at the beginning of the semester, one-on-one training is available upon request. Please contact Kyle for color management issues, and Jon or James at CFAHELP-L for other equipment issues.

Please stop by, welcome our new staff, make suggestions for collection development, or find out more about our services. You may also contact us at 277-6415, or via email:

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